



**STATE OPEN SCHOOLING, ASSAM
ASSAM HIGHER SECONDARY EDUCATION COUNCIL
BAMUNIMAIDAM, GUWAHATI-21**

Subject

History

Introduction –

History is the study of the past. It is often regarded as a subject that deals with the events of the ancient days. Actually it is a systematic study of the evolution of human society over time and space. Without having knowledge of the past we never can make sense of the present. Therefore, to facilitate the learners of the Open Learning Course to know the human society over time and space, The State Open Schooling, Assam established by the Assam Higher Secondary Education Council has developed this syllabus in collaboration with the Commonwealth Educational Media Centre for Asia, New Delhi.

General Objectives:

The Higher Secondary Course with History is to be treated both as terminal and preparatory to Higher Education. For this the general objectives of the course should focus on—

- a) Helping pupils in gaining knowledge, understanding and appreciation of the whole process of development from the ancient days to the present.
- b) Developing skills for the application of knowledge gained in real life.
- c) Developing a deeper perception of the subject.

Specific Objectives :

- a) To acquaint the students with the basic concepts of Time and Space.
- b) To inculcate among the students scientific outlook and the ability to perceive the practical problems of Human society.
- c) To make the students familiar with the processes of change and development of societal principles and methods, in relation to the changing needs of the society.
- d) To develop social efficiency and the sense of loyalty to the Nation.
- e) To appreciate the need of the subject for the professional as well as the personal growth of human.
- f) To develop an awareness about the Sources & Evidence of elements for Writing History.

MARKING DIVISION

In the syllabus there are eight core modules and four optional modules. Out of the four Optional Modules, one module is compulsory.

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| <u>Marking division: Total Marks</u> | <u>100</u> |
| Core Modules | 90 |
| Optional Module | 10 |

THE SYLLABUS IN DETAIL

MODULE 1:

HISTORY: SOME BASIC ISSUES I

- Lesson 1: What is History?
- Lesson 2: History & Allied Disciplines

MODULE 2:

INDIAN HISTORY I

- Lesson 3: Geographical Background
- Lesson 4: Early Indian History
- Lesson 5: Medieval Indian History

MODULE 3:

INDIAN HISTORY II

- Lesson 6: Colonialism in India
- Lesson 7: Colonial State & Economy
- Lesson 8: Social Reform Movements
- Lesson 9: Indian Freedom Struggles

MODULE 4:

ASSAM HISTORY

- Lesson 10: Locating Assam
- Lesson 11: Early Assam History
- Lesson 12: Medieval Assam
- Lesson 13: Modern Assam

OPTIONAL MODULE A:

WRITING HISTORY

- Lesson 14[A]: Sources & Evidence for Writing History
Lesson 15[A]: Collecting & Handling Evidences
Lesson 16[A]: Historiography

OPTIONAL MODULE B:

PRECOLONIAL TRADITIONS OF WRITING HISTORY IN

ASSAM

- Lesson 14[B]: Buranjis: An Introduction
Lesson 15[B]: Bangshawalis & Charitputhis
Lesson 16[B]: Preserving Manuscripts

CORE MODULE 5:

WORLD HISTORY

- Lesson 17: Connected Histories
Lesson 18: Industrialization & Colonization
Lesson 19: Anti Colonial Movements & Decolonization

CORE MODULE 6:

ENVIRONMENTAL HISTORY

- Lesson 20: Environmental History: Definition & Scope
Lesson 21: Hills, Valleys and Foothills in the NER
Lesson 22: Emerging Concerns

CORE MODULE 7:

WRITING WOMEN'S HISTORY

- Lesson 23: Gender and Patriarchy

Lesson 24: Sources for Writing Women's History

Lesson 25: Indian History & Women

Lesson 26: Assam History & Women

CORE MODULE 8:

ETHNO HISTORY

Lesson 27: Ethno – History

Lesson 28: Histories of Indigenous People

Lesson 29: Millenarianism

OPTIONAL MODULE C:

HISTORIANS & SOURCES

Lesson 14 [C]: Archaeological Sources

Lesson 15[C]: Literary & Archival Sources

Lesson 16[C]: Oral & Folk Traditions

OPTIONAL MODULE D:

ASSAMESE LITERARY & ORAL TRADITIONS

Lesson 14[D]: Pre Vaishnavite Assamese Literature

Lesson 15[D]: Neo – Vaishnavism & Assamese Literature

Lesson 16[D]: Ramayana in the Oral Tradition